

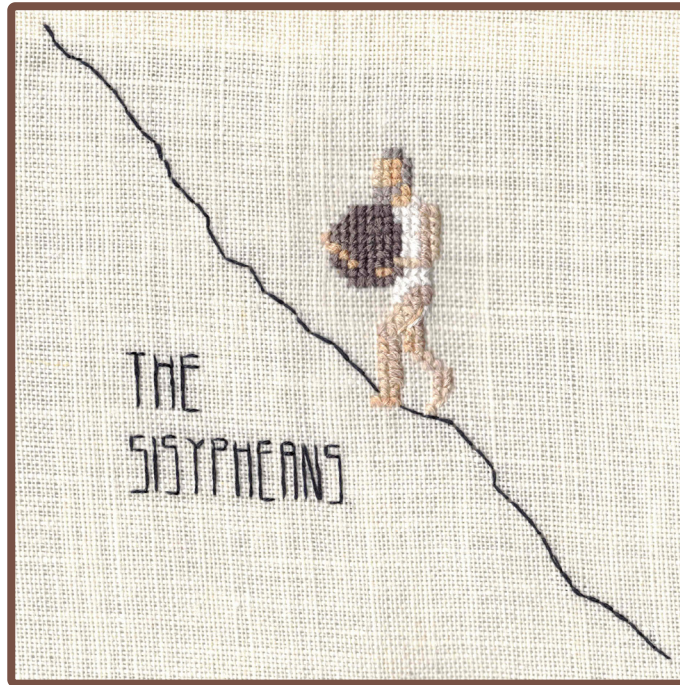
# Xylouris White

## *The Sisypheans*

DC758

LP/CD

*Release Date:*  
November 8, 2019



### Tracks:

*Tree Song*  
*Goat Hair Bow*  
*Heart's Eyes*  
*Telephone Song*  
*Black Sea*  
*Inland*  
*Wedding Song*  
*Ascension*

***“C’est ce que je fais qui m’apprend ce que je cherche.”***

***“It’s what I do that teaches me what I’m looking for.”***

Pierre Soulages

**Jim White** and **George Xylouris** have been friends since **Jim**’s early days in **Dirty Three**. Their musical connection goes back to then and led them to start **Xylouris White** in 2013. Since then, they have released three albums and been touring the world. ***The Sisypheans*** is their fourth release.

### **Jim on *The Sisypheans*:**

“As **George Xylouris** and I traveled around these last five years, we found ourselves talking about Sisyphus. **George** had a theory about Sisyphus, condemned to climb that hill with that rock forever. George saw him carrying the rock in different ways, in his left hand, behind his back, pushing it with his head while crawling and noticing each journey the seasons changing, the grass and the insects. The meaning was clear and for **George** it fit with playing the popular Cretan song “Proto Hanoti” many turns each day for his life and discovering it new each time . . . I found it fit in with a long held set of thoughts I’d had, that if one concentrated activity and thought enough on one thing it would expand and be a whole world. It sounded like the same idea and also with the idea of first principles, for it to be new each time: that is our job as musicians. We would talk about this as we traveled playing music. One day a waitress heard us talking, and she asked if we knew the **Camus** essay about Sisyphus. We didn’t, but I got it in English and then we found it in Greek and it fit too. When we were playing in Louisville and working on ***Black Peak***, we stayed at a house and saw the artwork you see on the cover, by **Elsa Hansen Oldham** . . . We’d finished the circular trilogy of ***Goats***, ***Black Peak***, and ***Mother*** and we found ourselves making –. What we do leads us to who we are, the Sisypheans.”

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